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Guilt By Association



Synopsis

Los Angeles D.A. Rachel Knight is a tenacious, wise-cracking, and fiercely intelligent prosecutor in the city's most elite division. When her colleague, Jake, is found dead at a grisly crime scene, Rachel is shaken to the core. She must take over his toughest case: the assault of a young woman from a prominent family. But she can't stop herself from digging deeper into Jake's death, a decision that exposes a world of power and violence and will have her risking her reputation - and her life - to find the truth. With her tremendous expertise in the nuances of L.A. courts and crime, and with a vibrant ensemble cast of characters, Marcia Clark combines intimate detail, riotous humor, and visceral action in a debut thriller that marks the launch of a major new figure on the crime-writing scene.

Book Information

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Customer Reviews

After having previously written about her life and role as chief prosecutor on the O.J. Simpson trial, former Assistant District Attorney Marcia Clark has turned her hand to fiction. And multiple starred reviews in the publishing trades attest that she hasn't done a half-bad job of it. After a brief prologue, *Guilt by Association* opens with colleagues toasting a legal victory at the end of the workday. The victor is ADA Rachel Knight, who was just handed a guilty verdict in record time. The wins are why she and her colleagues put in the long hours, and no one is a bigger workaholic than Rachel, except perhaps for Jake. When Jake and Toni head out for the night, Rachel promises she'll follow just as soon as she gets a little more work done... And, after all, home is only a six-block walk from the

office. Once outside she hears sirens and quickly comes across an unfolding crime scene--a homicide by the looks of it. She's waiting around out of professional curiosity when a ranking cop tries to send her packing. Rachel is confounded and annoyed--until she sees the face of one of the two victims. It's Jake; hard-working, nice guy Jake. The next morning, the news gets worse. The crime appears to be a murder-suicide. Jake was in a sleazy motel room with a 17-year-old boy, who he appears to have shot before then shooting himself. There was a naked photo of the kid in his pocket. Hung-over and still in shock, Rachel doesn't believe it. The facts are damning, and even though no one really knew about his personal life, she just knows Jake can't have done what they're saying. Unfortunately, she's warned off Jake's case in no uncertain terms.

Brief summary and review, no spoilers. First I want to make a disclosure. I know Marcia Clark. In fact we are good friends. I was concerned when I first read the book because I worried, "What if I don't like it?" - and it's so hard to tell someone you like something like that. But there was no need for worry because this book exceeded my best expectations. This is my honest and heartfelt review. The story - Rachel Knight is a Los Angeles County Deputy District Attorney assigned to the elite Special Trials Division, where the deputies take on the cases from the ground up. This means that they often will be part of the investigation before the case is even filed. Rachel's best friends in the division are fellow prosecutors Toni and Jake. Whereas Rachel and Toni are friends outside of the office and share stories about each other's lives- Jake is more private. In fact Rachel soon comes to realize she knows very little about Jake outside of his D.A. persona. The book starts out with Rachel winning a case in court and going up to her office to share a drink with Toni and Jake. Jake gets up and leaves early, and Toni stays a while longer. After putting in her usual long hours, Rachel then leaves the Criminal Courts Building to walk home - which is for now the fabulous Biltmore (there's more about that in the book.) As she is walking, Rachel sees fire trucks and police cars by a seedy motel and when she goes over to check it out, is horrified when she sees Jake's body being taken out on a gurney. What is he doing there? And how did he die? And when it turns out a nude teenage boy's picture was in Jake's pocket, and the boy was found dead along with Jake, the police assume it was a murder suicide.

As a member of the elite Special Trials division, Los Angeles DA Rachel Knight was accustomed to investigating and prosecuting high profile cases. When a close associate and fellow prosecutor within their division is found dead, she simply cannot believe that the obvious explanation of a murder/suicide is accurate. Convinced that Jake was not a pedophile, did not commit suicide or

murder, with the help of her friend Detective Bailey Keller, Rachel risks her job and her life to covertly find the answer to Jake's death. Though Rachel would like to fully devote her time to finding Jake's killer, her job as DA continued. She is assigned one of his cases, the rape of Susan Densmore--the teenaged daughter of an extremely successful and wealthy doctor with strategic connections within the DA's office. As she investigates Susan's case, the threats against her life become very real as does the increasing danger of her secret probe into Jake's death. In an intelligent and highly enjoyable thriller, *Guilt By Association* features a sharp female lead character with a witty, sarcastic charm who makes this story leap off the pages. Covers rarely catch my attention, but big kudos to the cover art designers at Mulholland Books. I'm not a huge fan of a character on the cover, but they really nailed it this time. I love the necklace with the gun charm. It helped set the tone of the book and enhanced Rachel's character. Great job! Now on to the book. Since I read a lot of action, thriller, somewhat violent, type novels, the majority of the lead characters are men. As a result I usually struggle with strong female lead characters. Too many times they feel like men dressed up as women or powder puffs trying to act macho.

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